ROYAL ACADEMY OF MUSIC.

Fortnightly Meeting of Professors and Students.

ON SATURDAY, JUNE 7, 1884, FROM 8 TILL 10 O'CLOCK.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and strangers who are allowed to be present are expected to hear them with indulgence.

THERE WILL BE A LAPSE OF TEN MINUTES FOR CONVERSATION IN THE COURSE OF THE EVENING.

No Repetition of a Piece, or Recall of a Performer, is allowed at these Meetings.

The doors will be closed during each Piece. Persons having to leave, are requested to do so between the Pieces, and not during the Music.

TITLE OF WORK.	NAME OF PERFORMERS.	NAME OF PROFESSORS.
FANTASIA and FUGUE, in G, Vol. 2. Organ ..... *Johann Sebastian Bach.* (1685-1750.)	Mr. W. Kipps.	Mr. H. R. Rose.
SONG, "The Worker." ..... *Charles Gounod.* (Accompanist, Mr. F. K. Hattersley.)	Miss Leonora Pople.	Mr. G. Garcia.
TWO MUSICAL SKETCHES, in B flat and G minor. Pianoforte. *Felix Mendelssohn Bartholdy.* (1809-1847.)	Miss M. N. Brown.	Mr. Charlton T. Speer.
SONG, "Mother! oh sing me to rest." ..... *Frank R. Cox.* (Accompanist, Miss Münster.)	Miss K. Johnson.	Mr. F. R. Cox.
ANDANTE, in B flat (MS.) Organ ..... *Ernest Slater.* (Student.)	Mr. H. C. Tonking.	Dr. Steggall.
SONGS, { "Dors, mon enfant." "Attente." } ..... *Richard Wagner.* (1813-1883.) (Accompanist, Mr. Septimus Webbe.) (Sterndale Bennett Scholar.)	Madame Serruys.	Mr. Randegger.
SONATA, in D (Elisen zum Andenken), Op. 118. Pianoforte... *Robert Schumann.* (1810-1856.) Lebhaft. Canon. Abendlied. Kindergesellschaft.	Miss Shaw.	Mr. F. Westlake.
RECITATION, "Annabel Lee." ..... *Edgar Allan Poe.* (1811-1849.)	Miss Maude Evans.	Mr. Walter Lacy.
SONGS (M.S.) { "Heart's Desire." "The Three Students." } ..... *Mary Gillington.* (Student.) (Accompanist, Miss Beatrice Warren.)	Miss Eleanor Rees.	Mr. Davenport. Mr. Shakespeare.
FANTASIA, in C minor. Pianoforte ..... *Wolfgang Amadeus Mozart.* (1756-1791.)	Mr. Reynolds.	Mr. Walter Bache.
SONG (MS.), "Parted though we be." ..... *Leonard Barnes.* (Student.) (Accompanist, Mr. Barnes.)	Mr. Musgrove Tufnail.	Professor Macfarren. Mr. F. Walker
RONDO, in C. Two Pianofortes ..... *Frederic Chopin.* (1809-1849.)	Miss Shalders. Miss Curtis.*	Mr. Morton.
ARIA, "Ah con lui mi fu rapita" (*Saffo*) ..... *Giovanni Pacini.* (1796-1867.) (Accompanist, Mr. C. S. Macpherson.)	Miss Mary L. Evans.	Mr. Fiori.
SERENADE (MS.) ..... *Randolph Arndell.* (Student). (Accompanist, Mr. Arndell.)	Mr. Walter Mackway.	Mr. Davenport. Mr. F. Walker.
ALLEGRO MAESTOSO, from Symphony in D, Op. 33, Two Violins... *Delphin Alard.* (Accompanist, ————————.)	Miss Münster.* Miss Lilian Münster.*	Mr. Ralph.

* With whom this subject is a second study.

The next Concert of Chamber Music will be in St. James's Hall, on Friday June 20, at half-past Two o'Clock, which every Student is required to attend, and not to leave till the conclusion of the Performance.